"Bonjour Docteur" by Michaël Escoffier & Matthieu Maudet – possible exploitation

Also see my original blog : https://nattalingo.co.uk/bonjour-docteur/

Most of these ideas are transferable to most stories!

Always have props, something the children can hold, even if they are just flashcards, "puppets" on a lollipop stick (click here for my blog about puppets in the language classroom)

What is this story about? Pupils predict what they think the story is going to teach them… and what is going to happen!

- Agree on actions/interaction/involvement in the story (eg bonjour, docteur, suivant, merci) before a reading.
- Teacher reads the story, pupils take part (do a certain action for a certain word, say a word for a certain action).
- How many times did they hear bonjour/docteur/suivant/merci?
- Each child picks a character; some children might even get a prop; then read the story again and they join in with what their character does/says.
- Teacher reads a sentence, pupils repeat it.
- Teacher and pupils read together out loud.
- Pupils only read together out loud or retell the story even without reading.
- Pupils perform the story in class: narrators, actors; in small groups, in front of the class.

Now, for older children, looking at the text:

- Human sentences.
- Look out for … in the story. How many times? (can be a specific word, a sound, a word type).
- Translation of a selected word/phrase/sentence/paragraph (start with cognates/structures the children know).
- Dictionary work.
- Part of the story is dictated to the class.
- Pupils make a minibook: if they know animals and body parts already, easy!
- Pupils express their opinion of the story.

Outside the classroom:

- Pupils perform it in assembly.
- Older pupils go to read the story to younger pupils.

Consider going back to the story when doing another topic, to show progress with language.

Eg when practising saying how you feel, ask about how each animal is feeling; when learning description, describe the animals and the doctor.