Developing teachers' confidence in using some French for classroom language... and getting pupils going too!

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Experience and theories

- My experience of language learning
- Your experience of language learning
- Where you are at now

How confident are you feeling about using target language in your lessons? How confident are you feeling about the amount of target language which you use?

• Theories of target language use

Theories of target language use

- 1. <u>The direct method</u>
- 2. The bilingual method
- 3. "As much as we can!"
- 4. People do not agree! <u>The Language Gym</u>

Current advice: <u>From the British council</u> <u>Research I can relate to</u> , also <u>here</u>

WE ARE PRIMARY SCHOOL TEACHERS!

Teachers Talking French

How it can help us, with concrete suggestions, recycling language:

- "Ecoutez moi / Ecoutez John"
- Using hooks: 5, 4, 3, 2, un et demi, 1, 0 (which children join in with!)
- Use cognates when possible, eg "paragraphe, page"
- Add instructions as you go along (rather than lessons on them)
- Gives pointers and helps to make connections, eg "donnez", same origin as a donor, to donate
- Helps with vocabulary, pronunciation and grammar
- Encourages to be playful, eg "chouette, chapeau!"

Instructions and requests: getting started

1 Introduction to Teachers Talking French

Talking French

- 2 Looking and listening
- 3 Pronunciation check
- 4 Showing and pointing
- 5 Pronunciation check
- 6 Speaking and repeating
- 7 Pronunciation check
- 8 Reading and singing
- 9 Pronunciation check
- 10 Writing and drawing
- 11 Pronunciation check
- 12 Gender and plural
- 13 Pronunciation check

Teaching and learning: moving on

- 1 Right and wrong
- 2 Pronunciation check
- 3 Pronunciation and spelling
- 4 Pronunciation check
- 5 True or false
- 6 Pronunciation check
- 7 Do it again
- 8 Pronunciation check
- 9 Drawing an activity to a close
- 10 Pronunciation check
- 11 Talking about work
- 12 Pronunciation check

Instructions and requests: moving on

- 1 Words and sentences
- 2 Pronunciation check
- 3 Starting and stopping
- 4 Pronunciation check
- 5 Getting active
- 6 Pronunciation check
- 7 Reflexive verbs
- 8 Pronunciation check
- 9 Negatives
- 10 Pronunciation check

Teaching and learning: going further

Looking ahead
Pronunciation check

- 3 Checking for learning
- 4 Pronunciation check
- 5 What are they thinking?
- 6 Pronunciation check
- 7 Questions leading to yes or no
- 8 Pronunciation check
- 9 Looking back

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- 10 Pronunciation check
- 11 More verbs in the past
- 12 Pronunciation check
- 13 Sequencing in the past
- 14 Pronunciation check
- 15 Using the verb avoir
- 16 Pronunciation check
- 17 And finally ...

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- 1 Requests and instructions for one child
- 2 Pronunciation check
- 3 Requests and instructions needing extra attention
- 4 Pronunciation check
- 5 More requests and instructions for one child
- 6 Pronunciation check
- 7 Back to reflexive verbs
- 8 Pronunciation check
- 9 Don't do that!
- 10 Pronunciation check
- 11 A last look at the imperative
- 12 Pronunciation check
- 13 The infinitive
- 14 Pronunciation check
- 15 Using the infinitive to make a polite request
- 16 Pronunciation check



Gender of nouns
Pronunciation check
Presenting new nouns
Pronunciation check
Matching and sorting
Pronunciation check
You and I
Pronunciation check
Sequencing
Pronunciation check

Teachers Talking French

How would YOU introduce these phrases?

TEACHERS TALKING FRENCH PRONUNCIATION CHECKS: CD1

CD1 TRACK 3

Regardez-moi Écoutez-le Ecoutez-la Ecoutez John et regardez ça Regardez ici Regardez la phrase Regardez la page 24 Regardez le mot numéro 2 Regardez le paragraphe et écoutez le CD Tout le monde, regardez l'image A et écoutez la cassette

CD1 TRACK 5

Montrez la fenêtre Montrez la porte Montrez le cheval Montrez le chien et le chat

CD1 TRACK 7

Parlez doucement Parlez fort Parlez plus fort Répétez rapidement Répétez plus lentement Dites merci Dites bonjour Dites au revoir

CD1 TRACK 9

Lisez le paragraphe en silence Lisez la phrase à haute voix Chantez après moi Ensemble avec moi En français En anglais

CD1 TRACK 11

Ecrivez la phrase Soulignez le titre Copiez l'exemple Copiez la liste Regardez l'image Ajoutez un accent Dessinez un animal imaginaire

CD1 TRACK 13

un stylo le stylo les stylos des stylos une feuille la feuille les feuilles des feuilles Prenez un cravon Prenez un feutre Prenez une gomme Prenez une règle Prenez les stylos Prenez les cravons Posez les feuilles Posez les règles

NOW HOW DO WE GET THE CHILDREN TO SPEAK TO US AND TO EACH OTHER IN FRENCH?

- How do you do it?
- To speak to each other in French: during pair and group work
- To speak to us and each other in French: during games
- To speak to us in French: classroom routines

A new –er verb : tricher Masculine/feminine : tricheur ! Tricheuse ! Avoir : j'ai raison/tort tu as raison/tort il/elle a raison/tort Etre : je suis d'accord Question : es-tu d'accord ? Negative : je ne suis pas d'accord ! Possessive : c'est mon/ton/son tour C'est le tour de ... Opinions: Je pense que c'est vrai / c'est faux Praise: Tape m'en cinq! NOW DO THE QUIZ AND COME UP WITH WHAT YOU/YOU THINK THE CHILDREN WOULD LIKE TO KNOW HOW TO SAY IN FRENCH

Other resources and practical advice:

- <u>ALL Connect: KS2 Speaking</u> , accessible to all through <u>the ALL</u> <u>website</u>; <u>target language pages 12 and 13</u>
- <u>ALL Connect: KS2 Language Coordinator's Handbook</u>; <u>pages 47-55</u>, <u>target language for the classroom</u>, including a languages ambassador / monitor
- <u>ALL The Barry Jones Archive: Target language. You speak,</u> <u>they speak: focus on target language use</u>
- <u>A module on teacher's use of the target language</u>
- The Open University
- Practical tips by Flashsticks

Is it about... finding the right balance for YOUR class(es)?

Now how confident are you feeling about using target language in your lessons? How confident are you feeling about the amount of target language which you will be using in the future?

Last quotes to challenge us: "Overexpose the learners to a wealth of superfluous." (Daniel Alliot, June 2017)

"You can do a lot with a bit of language." (Jenny Carpenter November 2017)